

Chief O'Neill's Favorite

*(Roga an Taoisaig Ui Niall, (Chief) O'Neil(l)'s (Favourite / Fancy),
Flowers Of Ardigne, The Flowers of Adrigole)*

The Chief O'Neill in question is, presumably, the chief of the Chicago police force who managed to collect so many Irish tunes into the famous O'Neill's 1001 collection. Apparently, just about every officer in the Chicago police force at the time could play a musical instrument. The Fiddler's Companion says that;

He obtained this tune from Edward Cronin, a fiddler originally from County Tipperary, who had no name for it and christened it after the Chief. O'Neill admired Cronin, who was a weaver and a machinist as well as a musician and composer, and obtained many tunes from him, including two originals (The Bantry and Caroline O'Neill's Hornpipe) that he printed in Music of Ireland (1903).

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Roga an Taoisaig Ui Niall, Flowers Of Ardigne, The Flowers of Adrigole

Edward Cronin

Hornpipe

trad. Irish - FF Version

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The melody consists of 16 measures, divided into four systems of four measures each. The notes are as follows:

- Measure 1: D4, E4, F#4, G4
- Measure 2: A4, B4, C5, B4
- Measure 3: A4, G4, F#4, E4
- Measure 4: D4, C4, B3, A3
- Measure 5: G3, F#3, E3, D3
- Measure 6: C3, B2, A2, G2
- Measure 7: F#2, E2, D2, C2
- Measure 8: B1, A1, G1, F#1
- Measure 9: E1, D1, C1, B0
- Measure 10: A0, G0, F#0, E0
- Measure 11: D1, C1, B0, A0
- Measure 12: G0, F#0, E0, D0
- Measure 13: C0, B0, A0, G0
- Measure 14: F#0, E0, D0, C0
- Measure 15: B0, A0, G0, F#0
- Measure 16: E0, D0, C0, B0

Chords indicated above the staff:

- Measure 1: D
- Measure 2: D
- Measure 3: D
- Measure 4: C
- Measure 5: D
- Measure 6: D
- Measure 7: Em
- Measure 8: D
- Measure 9: D
- Measure 10: F
- Measure 11: F
- Measure 12: D
- Measure 13: A⁷
- Measure 14: D
- Measure 15: Em
- Measure 16: D

The score includes a repeat sign at the end of the 16th measure.

Playing Notes:

- none.